

Welcome and Bienvenue to the American Cathedral in Paris



Jazz Vespers |
Sunday, February 11th, 2024



The
American
Cathedral
in Paris

JAZZ VESPERS
February 11th, 2024
6:00 p.m.

JAZZ AS PRAYER AND THE PRACTICE OF APPLAUSE

Our service of Jazz Vespers is built on the premise that jazz music is, by its nature, a form of prayer. We understand prayer to be a conversation. Through prayer we express our humanity, our longings, pains, joys, thanksgivings, in relationship with God—as individuals, and as a community. Jazz music is conversational. The musicians express themselves individually and respond to one another. Those listening to the music have a way of participating in that conversation—applause. It is common to applaud in response to musicians’ solos on a particular tune. That applause is not just a form of appreciation. It is our way of participating in the conversation. In the context of jazz worship, our applause is a way of saying “Amen” to the prayer that the musicians have offered on our behalf.

ORDER OF SERVICE

WELCOME

SONG: *Windows*

Music by Chick Corea (1941-2021)
Lyrics by Bethany Clearfield (b.1985)

SCRIPTURE READING: *Psalms 16*

Protect me, O God, for in you I take refuge.

I say to the Lord, “You are my Lord;

I have no good apart from you.”

As for the holy ones in the land, they are the noble,
in whom is all my delight.

Those who choose another god multiply their sorrows;
their drink offerings of blood I will not pour out
or take their names upon my lips.

The Lord is my chosen portion and my cup;



The
American
Cathedral
in Paris

VEPRES JAZZ
Le 11 février, 2024
18h00

LE JAZZ COMME PRIERE ET L'USAGE DES APPLAUDISSEMENTS

Notre service de vêpres jazz repose sur le principe suivant : la musique jazz est, par nature, une forme de prière. Nous considérons la prière comme une conversation. Par la prière, nous exprimons notre humanité, nos désirs, nos douleurs, nos joies, nos remerciements, en relation avec Dieu – en tant qu'individus et en tant que communauté. La musique jazz est une conversation. Les musiciens s'expriment individuellement et se répondent les uns aux autres. Ceux qui écoutent la musique ont un moyen de participer à cette conversation : les applaudissements. Il est courant d'applaudir en réponse aux solos des musiciens sur un morceau particulier. Ces applaudissements ne sont pas seulement une forme d'appréciation. C'est notre façon de participer à la conversation. Dans le contexte des vêpres jazz, nos applaudissements sont une façon de dire "Amen" à la prière que les musiciens ont faite en notre nom.

DEROULE DU SERVICE

MOT DE BIENVENUE

MUSIQUE : *Windows*

Musique par Chick Corea (1941-2021)
Paroles par Bethany Clearfield (b.1985)

LECTURE BIBLIQUE : *Psaume 16*

Mon Dieu, garde-moi, c'est en toi que je trouve refuge.

Je dis au Seigneur: « Tu es mon maître souverain;
je n'ai pas de bonheur plus grand que toi! »

Ce sont les personnes qui te sont fidèles,

celles qui vivent dans le pays, qui ont la vraie grandeur, celle que j'apprécie tant.

Ceux qui cherchent les faveurs d'un autre dieu

ne feront qu'augmenter leurs tourments.

Je n'offrirai pas leurs offrandes de sang,

you hold my lot.
The boundary lines have fallen for me in pleasant places;
I have a goodly heritage.
I bless the Lord who gives me counsel;
in the night also my heart instructs me.
I keep the Lord always before me;
because he is at my right hand, I shall not be moved.
Therefore my heart is glad, and my soul rejoices;
my body also rests secure.
You won't leave me in the grave
or let my body decay.
You show me the path of life.
In your presence there is fullness of joy;
in your right hand are pleasures forevermore.

SONG: *Silence*

Lizz Wright (b.1980)

READING: Looking for Joy

Arthur Teboul
(1987 -)

Looking for joy
Liquid sun
Looking for the outline
Thin sun
Looking for fullness
Heavy sun
Going to get the bread
In the morning sun

Bread baking in the oven
Astral and round

Looking for joy
Everywhere it hides
Sometimes even not

je n'aurai même pas leur nom sur mes lèvres.
Seigneur, tu es la chance de ma vie, tu es l'héritage qui me revient,
tu tiens mon avenir dans tes mains.
C'est un sort qui me ravit, c'est même le plus bel héritage.
Je bénis le Seigneur, qui me conseille:
même la nuit, ma conscience m'avertit.
Je ne perds pas de vue le Seigneur,
je ne risque pas d'être ébranlé, puisqu'il est à mes côtés.
C'est pourquoi j'ai le cœur plein de joie, tout mon être est en fête!
Je suis en parfaite sécurité.
Non, Seigneur, tu ne m'abandonnes pas à la mort,
tu ne permets pas que moi qui suis resté fidèle, je m'approche de la tombe.
Tu me fais savoir quel chemin mène à la vie.
On trouve une joie pleine en ta présence,
un plaisir éternel près de toi!

MUSIQUE : *Silence*

Lizz Wright (né en 1980)

LECTURE : Chercher la joie

Arthur Teboul
(1987 -)

Chercher la joie
Soleil liquide
Chercher l'épure
Soleil mince
Chercher le plein
Soleil lourd
Aller chercher le pain
Dans le soleil du matin

Le pain qui cuit dans le four
Astral et rond

Chercher la joie
Partout elle se cache
Parfois même pas

A sphinx passes
In the crosswalk
I think it looked at me
I look at it, it is naked, naturally

Spiritual Night awaits it
Several hours away
Now it walks at high noon
Without haste or sluggishness

“Smile, Sphinx!”, I say to myself
Your mystery, you hold it, smile!
Secrecy also is guarded with gaiety

The Spiritual Night I've heard it laugh before
A laugh without malice or pride
Pure joy
Liquid sun

I bring the bread back home
Inner sun.

SONG: *Joy Spring*

Music by Clifford Brown (1930-1954)
lyrics by Jon Hendricks (1921-2017)

READING: Love Explained

Jennifer Michael Hecht
(1965 –)

Guy calls the doctor, says the wife's
contractions are five minutes apart.
Doctor says, *Is this her first child?*
guy says, *No, it's her husband.*

I promise to try to remember who
I am. Wife gets up on one elbow,

says, I wanted to get married.
It seemed a fulfillment of some

Un sphinx passe
Au passage piéton
Je crois qu'il m'a regardé
Je l'observe, il est nu, naturellement

La Nuit Spirituelle l'attend
À plusieurs heures d'ici
Là, il se promène en plein midi
Sans hâte et sans mollesse

« Souris, le Sphinx », me dis-je
Ton mystère, tu l'as, souris !
Le secret se garde aussi avec gaieté

La Nuit Spirituelle je l'ai déjà entendue rire
D'un rire sans malice et sans orgueil
Pure joie
Soleil liquide

Je rapporte le pain à la maison
Soleil intérieur.

MUSIQUE : *Joy Spring*

Musique par Clifford Brown (1930-1954)
Paroles par Jon Hendricks (1921-2017)

LECTURE : L'amour expliqué

Jennifer Michael Hecht
(1965 -)

Gars appelle le docteur, lui dit que sa femme
a des contractions à cinq minutes d'intervalle.
Le docteur dit, *Est-ce que c'est son premier enfant ?*
le gars dit, *Non, c'est son mari.*

Je promets de me souvenir de qui
je suis. La femme se redresse sur les coudes
et dit, je voulais me marier.
Cela semblait être un accomplissement

several things, a thing to be done.
Even the diamond ring was some

thing like a quest, a thing they
set you out to get and how insane

the quest is; how you have to turn
it every way before you can even

think to seek it; this metaphysical
refraining is in fact the quest. Who'd

have guessed? She sighs, I like
the predictability of two, I like

my pleasures fully expected,
when the expectation of them

grows patterned in its steady
surprise. I've got my sweet

and tumble pat. Here on earth,
I like to count upon a thing

like that. Thus explained
the woman in contractions

to her lover holding on
the telephone for the doctor

to recover from this strange
conversational turn. You say

you're whom? It is a pleasure
to meet you. She rolls her

de plusieurs choses, une chose qui se fait.
Même l'alliance et le diamant étaient quelque

chose comme une quête, une chose qu'ils
inventent et à quel point la quête

est insensée ; la façon dont il faut
le tourner dans tous les sens avant de pouvoir

penser à la chercher ; cette abstention
métaphysique est en fait la recherche. Qui

l'eut cru ? Elle soupira, j'aime
la prévisibilité de deux, j'aime

mes plaisirs pleinement attendus,
lorsque l'attente de ces derniers

se développe dans la régularité
de sa surprise. J'ai eu ma douceur

et ma dégringolade. Ici sur terre,
j'aime me reposer sur les choses

comme ça. Voilà ce qu'expliquait
la femme en pleine contractions

à son amant patientant
au téléphone pour la réponse du docteur

pour revenir de cet étrange
tournure de la conversation. Vous dites

que vous êtes qui ? C'est un plaisir
de vous rencontrer. Elle leva les yeux

eyes, but he'd once asked her
Am I your first lover? and she'd
said, *Could be. Your face looks*
familiar. It's the same type of

generative error. The grammar
of the spoken word will flip, let alone

the written, until something new is
in us, and in our conversation.

SONG: *I'm Glad There Is You*

Jimmy Dorsey (1904-1957)

Paul Madeira (1904-1998)

PRAYERS: *Prayers are offered asking for help, giving thanks for the blessings of this life,*
and reveling in the wonder of Creation.

LORD'S PRAYER *Said by each in their own language.*

**Our Father, who art in heaven,
hallowed be thy Name,
thy kingdom come,
thy will be done,
on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
as we forgive those
who trespass against us.
And lead us not into temptation,
but deliver us from evil.
For thine is the kingdom,
and the power, and the glory,
for ever and ever. Amen.**

**Notre Père qui es aux cieux,
que ton Nom soit sanctifié,
que ton règne vienne,
que ta volonté soit faite
sur la terre comme au ciel.
Donne-nous aujourd'hui notre pain de ce jour.
Pardonne-nous nos offenses
comme nous pardonnons aussi
à ceux qui nous ont offensés.
Et ne nous laisse pas entrer en tentation,
mais délivre-nous du mal.
Car c'est à toi qu'appartiennent le règne,
la puissance et la gloire,
pour les siècles des siècles. Amen.**

SONG: *Happier Than The Morning Sun*

Stevie Wonder (b.1950)

BLESSING

au ciel, mais il avait bien demandé une fois
Suis-je ton premier amant ? et elle avait
dit, *Ça se pourrait. Ton visage semble*
familier. Dans le même genre

d'erreur générative. La grammaire
de l'oralité saute, plus encore celle

de l'écrit, jusqu'à une nouveauté
en nous, et dans notre conversation.

MUSIQUE : *I'm Glad There Is You*

Jimmy Dorsey (1904-1957)

Paul Madeira (1904-1998)

PRIERES : *Ces prières sont prononcées pour demander de l'aide, remercier pour les*
bénédiction de cette vie et se réjouir des merveilles de la Création.

NOTRE PERE *Dis par chacun dans la langue de son cœur.*

**Our Father, who art in heaven,
hallowed be thy Name,
thy kingdom come,
thy will be done,
on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
as we forgive those
who trespass against us.
And lead us not into temptation,
but deliver us from evil.
For thine is the kingdom,
and the power, and the glory,
for ever and ever. Amen.**

**Notre Père qui es aux cieux,
que ton Nom soit sanctifié,
que ton règne vienne,
que ta volonté soit faite
sur la terre comme au ciel.
Donne-nous aujourd'hui notre pain de ce jour.
Pardonne-nous nos offenses
comme nous pardonnons aussi
à ceux qui nous ont offensés.
Et ne nous laisse pas entrer en tentation,
mais délivre-nous du mal.
Car c'est à toi qu'appartiennent le règne,
la puissance et la gloire,
pour les siècles des siècles. Amen.**

MUSIQUE : *Happier Than The Morning Sun*

Stevie Wonder (b.1950)

BÉNÉDICTION

SERVING TODAY: *Clergy:* The Very Rev. James R. Harlan, The Rev. Canon Hailey Jacobsen; *Voice:* Bethany Clearfield; *Piano:* Rob Clearfield; *Bass:* Luca Fattorini; *Drums:* Karl Jannuska; *Livestreaming Production:* Gaël de Fournas; *Readers:* Ann Dushane, Laure Montarry, Angelina Stelmach Blundell; *Presented by the Jazz Vespers team:* Angelina Stelmach Blundell, Kim Powell, Marie Bellando Mitjans.

Prayer List

We pray for those in need of healing, who are in grief, or have any special needs, especially Akiko, Nicolas, Emile, Alice, Jim, Elizabeth, Jacqueline, Marie-Laure, Thierry, Terry, Eric, Daniel, Mary, David, Hervé, Elizabeth, Melissa, Jeremy, Françoise and Eleanor.

We pray for those who have died, especially Martha Taylor, Loïc, Richard Holthaus, Libby, Nina, Diana Pietrasweski and Alice.

We pray for peace in the Middle East, Ukraine and all areas where there is conflict.

Prayer requests may be sent to us at: communications@americancathedral.org.

The altar flowers today are in Thanksgiving for the birthday of Emily York and her sixty years of service to the Cathedral community.

Bienvenue! | Welcome!

Bienvenue à la Cathédrale américaine de Paris. Nous sommes heureux de vous accueillir. Que vous soyez ici en personne ou en ligne, pour une courte période ou pour toute une vie, sûr de votre foi ou plein de doutes, vous avez votre place ici. Forts de notre passé et de notre parcours vers l'inclusion, nous nous efforçons de créer un avenir de foi, d'amour et de charité. Faisons-le ensemble. Appelez-nous, envoyez-nous un courriel ou retrouvez-nous pour un café – nous sommes impatients de faire votre connaissance.

Welcome to The American Cathedral in Paris. We are so glad you're with us. Whether in person or online, for a short time or a lifetime, sure in faith or full of doubt, you belong here.

Building on our past and our journey towards inclusion, we strive to create a future of faith, love, and charity. Let's do it together. Give us a call, send an email, or find us at coffee hour—we can't wait to get to know you.

Contact information for the clergy, staff and vestry can be found at amcathparis.com/leadership.

Subscribe to our e-letter for weekly updates on our life together in Christ. Visit amcathparis.com/eletter or scan the QR code:



Living outside of Paris? Join hundreds of Friends across the globe who treasure the Cathedral as a spiritual home-away-from-home.

Learn more at americancathedralfoundation.org

Bulletin deadline: Please note that the deadline for announcements to feature in the bulletin and e-letter is Wednesday 12:00 p.m. Please contact Rosie Ward on communications@americancathedral.org if you have any questions.

Livestreaming: Please note that we are livestreaming this service. If you do not wish to appear on the livestream, please sit behind the first five pews. Thank you.

Safeguarding

As part of the Convocation of Episcopal Churches in Europe, The American Cathedral in Paris is committed to assuring that all people are treated with respect and that no one is abused, harassed, or taken advantage of in any way. We are especially committed to assuring the safety of children and those adults who may be particularly vulnerable. We adhere to the Convocation's Safeguarding Policy, and a member of our congregation is appointed as the Safeguarding Officer. If you have any concerns at all, please know that they are available to speak with you. Our Safeguarding Officers are Angelina Stelmach and William Tompson. Please contact them with any questions or concerns at safeguarding@americancathedral.org.

Lent 2024: Create in us a New Heart

In addition to our regular Sunday morning and midweek services, there are plenty of other moments to join us for worship during Lent:

Ash Wednesday | Wednesday, February 14th

- 9:00 a.m. | Morning Prayer
- 12:00 p.m. | Holy Eucharist for Ash Wednesday with Imposition of Ashes
- 6:00 p.m. | Evening Prayer
- 7:30 p.m. | Choral Eucharist with Imposition of Ashes featuring William Byrd's *Mass for Five Voices* (in person and online)
- 9:00 p.m. | Contemplation and Compline

Wednesdays at the Cathedral with The Rainbow Ministry

Join us during Lent (February 14th - March 30th) for inclusive, bilingual prayer. Everyone is welcome!

- 9:00 a.m. | Morning Prayer
- 12:00 p.m. | Noonday Prayer
- 6:00 p.m. | Evening Prayer
- 9:00 p.m. | Contemplation and Compline

Rejoignez-nous pendant le Carême (du 14 février au 30 mars) pour du prière inclusif et bilingue (anglais-français).

Les mercredis à:

- 9h00 | La prière du matin
- 12h00 | La prière de midi
- 18h00 | La prière du soir
- 21h00 | Les complies

Tou.te.s sont les bienvenu.e.s

Praying Lent with The Convocation of Episcopal Churches in Europe

Pray as you can, not as you can't

(Online on Zoom: 7:30 p.m. - 9:00 p.m. CET time)

Wednesdays during Lent from February 21st.

During Lent, the Canon for Spiritual Development, Ali Gray, will be hosting 5 weekly sessions on Zoom to help deepen our prayer lives. For the Zoom link, please scan the QR below.

The sessions will be relaxed, gentle and invitational. We will practice centering prayer and journaling, the Examen, Lectio Divina, imaginative prayer and praying with art and poetry.

They will last 90 minutes and will include time sharing our experiences- both struggles and joys, introduction to, and guided practice of each mode of prayer, and finish with compline.

All are welcome, for one session or every week. There's no need to book, just turn up. For more information, please contact Ali Gray on agray@tec-europe.org. **Join Eli Harlan on March 6th as she leads the session.**



Coming up

Confirmation And Reception Happening on Pentecost | Sunday, May 19th

Confirmation is the sacramental rite of making a mature and public commitment in the Episcopal Church to living out your Christian faith. The next opportunity for Confirmation will be on Pentecost, Sunday May 19th.

Interested Youth will prepare for Confirmation during Lent. For adults who would like to be Confirmed or Received into the Episcopal Church, preparation will happen during the Easter Season leading up to Pentecost. Youth should sign up by Ash Wednesday (February 14th). Adults should sign up by Palm Sunday (March 24th). Please contact Canon Hailey (canon@americancathedral.org) for more information.

**The Truth That Will Liberate Us : Racism in the World Church) |
February 15th-17th, 2024**

You are invited to participate in-person or virtually in the third of a three-year sequence of programs on confronting racism in the white church and seeking God's justice. Curated by our Canon Theologian and the Hanks Professor of Literature and Culture at Baylor University, Greg Garrett.

This conference will take place, February 15th-17th from 12:00 p.m. – 2:00 p.m. CST (7:00 p.m. – 9:00 p.m. CET) at George W. Truett Theological Seminary at Baylor University, Waco Texas.

Conference schedule: <https://truettseminary.baylor.edu/events-resources/conferences-seminars-events/racism-world-church/2024-conference-schedule>



To register, please scan the QR code or visit:

https://www1.baylor.edu/ers/register.aspx?event_id=1513297

Les Tricoteurs.es (Knitting Group)

This bilingual group meets every Monday from 2:00 p.m. to 4:00 p.m. in the Fleetwood room and at the American Church on Thursdays from 4:00 p.m. to 6:00 p.m. in Salle/room F3, 65 Quai d'Orsey, 75007. All are welcome including non-knitters, sewers, crocheters or those who just want to chat.

We work on our own projects but also knit hats and scarves for guests of The Sandwich Ministry and, at Christmas, Love in a Backpack. For more information, please contact susanmgreig@gmail.com or susaneowens@hotmail.com.

Stewardship Season 2024 | Give Cheerfully 2024

Today is **Pledge Sunday** which marks the conclusion of our Stewardship Season. An enormous thank you to everyone who is giving cheerfully through pledging and offering their time and talent through service and prayer! A pledge is your best guess at how much you will be able to give financially to our church in the coming year. It allows our leadership to plan with as much clarity as possible.



To learn more, please speak with a member of the clergy, or email Canon Hailey (canon@americancathedral.org) or Stewardship Co-Chairs Anne Pouret and Chris Barnes (pledge@americancathedral.org).

Support Music at the Cathedral via Les Arts George V

Les Arts George V (LAGV) supports the music at the Cathedral in many ways: among them **hosting Les Dimanches Musicaux (LDM) and encouraging sponsorships and donations**. Half the proceeds of LDM go to the Cathedral music program. For sponsorships and donations, remember that in France, while LAGV receives 100% of your gift, you will receive 66% as a deduction on your income tax.



Staff Directory

Your Cathedral Staff wants to be resourceful to your pastoral needs, questions, and concerns. Please contact a member of the staff directly. For general matters, please email Timothy Thompson, Parish Coordinator on parish.coordinator@americancathedral.org

Andrew Dewar <i>Organist</i>	organist@americancathedral.org	01 53 23 84 05
The Very Rev. James R. Harlan <i>Dean and Rector</i>	dean@americancathedral.org	01 53 23 84 02
The Rev. Canon Hailey Jacobsen <i>Canon Missioner</i>	canon@americancathedral.org	01 53 23 84 03
Carole Le Floc'h <i>Finance and Administration Manager</i>	accounts@americancathedral.org	01 53 23 83 92
Dennis Mana-Ay <i>Facilities Manager</i>	facilities@americancathedral.org	01 53 23 83 94
George Nicholls <i>Organ Scholar</i>	organscholar@americancathedral.org	01 53 23 84 05
Canon Jeb Seder <i>Canon for Development</i>	acips@americancathedral.org	09 71 16 59 04
Dr. Timothy Thompson <i>Parish Coordinator</i>	parish.coordinator@americancathedral.org	01 53 23 84 08
Canon Zachary Ullery <i>Canon Precentor and Director of Music</i>	music@americancathedral.org	01 53 23 84 05
The Vestry <i>Joyce Chanay, Senior Warden</i>	vestry@americancathedral.org	01 53 23 84 00
Rosie Ward <i>Communications Manager</i>	communications@americancathedral.org	01 53 23 83 95

The American Cathedral in Paris

The Cathedral of the Holy Trinity

Cathedral Vestry

The Very Rev. James R. Harlan, *Dean and Rector*

Joyce Chanay, *Senior Warden*

Matt Christensen, *Junior Warden*

Edward Bates, *Treasurer*

Kim Powell, *Clerk*

Class of 2024

Edward Bates

Joyce Chanay

Matt Christensen

Jennifer Gosmand

Kim Powell

Class of 2025

Dennis Grove

Hope Newhouse

Angelina Stelmach Blundell

Bill Tompson

Charles Trueheart

Class of 2026

Chris Barnes

Sylvie Botétéme

Elizabeth Haynes

Geoffrey Jennings

Christian Martel

Luis Roth, *Chancellor to the Cathedral*

The Convocation of Episcopal Churches in Europe

The Most Reverend Michael Bruce Curry *Presiding Bishop and Primate*

The Right Reverend Mark D. W. Edington *Bishop-in-Charge*

The Venerable Dr. Walter Jacob Baer *Archdeacon*

Sophie Plé *Canon for Administration*

The Reverend Canon Mpho Tutu-van Furth *Canon for Racial Justice and Beloved Community*

The Reverend Dr. Alison Jane Gray *Canon for Spiritual Development*

All Saints (mission) *Amsterdam* • All Saints *Waterloo* • Ascension *Munich*

Saint Augustine of Canterbury *Wiesbaden* • Saint Boniface (mission) *Augsburg*

Christ Church (mission) *Charleroi* • Christ Church *Clermont-Ferrand* • Christ the King *Frankfurt*

Saint Columban *Karlsruhe* • Congregacion Latinoamericana *Rome* • Emmanuel *Geneva*

Saint-Esprit (mission) *Mons* • Chapel of the Holy Family *Mühlbach am Hochkönig*

Cathedral Church of the Holy Trinity *Paris* • Mission Episcopale Francophone de la Résurrection *Paris*

Saint James *Florence* • Saint James the Less (mission) *Nuremberg* • Joel Nafuma Refugee Center *Rome*

Santa Maria (affiliated ministry) *Ferrano* • Saint Michael's (mission) *Weimar* • Saint Nino (mission) *Tbilisi*

Saint Paul's Within the Walls *Rome*

The Convocation of Episcopal Churches in Europe is under the jurisdiction of the Episcopal Church in the United States of America and part of the worldwide Anglican Communion. Comprising nine parishes and several missions, the Convocation is under the authority of the Presiding Bishop of the Episcopal Church, whose Bishop Suffragan for Europe serves as Bishop-in-Charge of the Convocation. The Bishop-in-Charge is resident in Paris, and the Convocation's office is located in the Cathedral. The Cathedral Church of the Holy Trinity serves both as a parish church and, since 1923, as the Cathedral for Europe of the Episcopal Church.

Three Things to Know

This coming Wednesday is **Ash Wednesday**. Please join us either at 12:00 p.m. (in person only) or at 7:30 p.m. for Holy Eucharist (in person and online) with imposition of ashes. The Cathedral Choir will accompany us during the 7:30 p.m. service featuring William Byrd's *Mass for Five Voices*.

Join **The Rainbow Ministry during Lent** (February 14th - March 30th) for **inclusive, bilingual prayer**. Everyone is welcome! More details on page 14 of the bulletin.

For more information about our Lent schedule and theme:

“Create in us a New Heart”, please visit

<https://amcathparis.com/news/lent2024> or scan the QR code.



The American Cathedral in Paris

The Cathedral Church of the Holy Trinity

The Convocation of Episcopal Churches in Europe

23 avenue George V, 75008 Paris

01 53 23 84 00

parish.coordinator@americancathedral.org

www.amcathparis.com

www.tec-europe.org