

A capital campaign for The American Cathedral in Paris GOAL: €4,200,000 CHALLENGE GOAL: €5,000,000



his landmark, neo-gothic Cathedral in the 8th arrondissement of Paris is a recognized *monument historique* in France and is a masterwork of renowned English architect George Edmund Street (1824-1881).

The Cathedral is graced by the work of another artistic genius, Aristide Cavaillé-Coll (1811-1899), the great French organ builder. Cavaillé-Coll's 1887 Great Organ has always been the heartbeat of the Cathedral, supporting our magnificent liturgies and our unrivaled choral and instrumental music program.

An organ of this complexity and age is subject to deterioration over time. The instrument has been restored three times in the past, and is in dire need of another round of restoration. Now is the time to renew Cavaillé-Coll's historic organ, to allow it to fulfill its potential as a significant cultural landmark in Paris through the next century. This preservation project is a call to action to the Cathedral congregation, our Friends, and music lovers around the world to make a bold commitment of vision, faith, and action.

Renew

THE GREAT ORGAN: €4,050,000

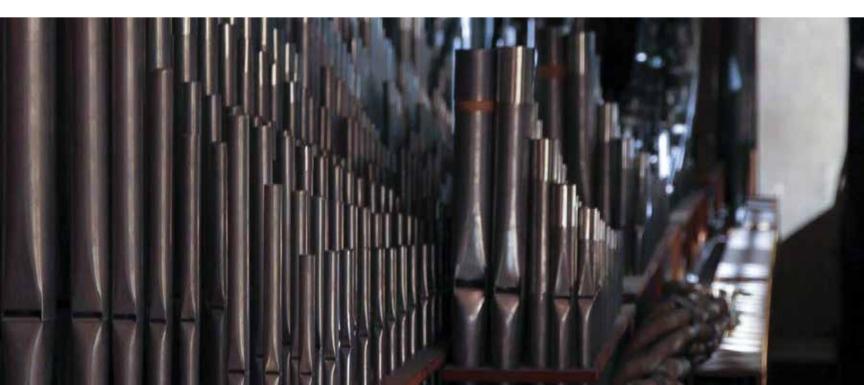
Creating beauty through music and singing inspires the hearts and minds of all who enter The American Cathedral in Paris. This extensive and long-awaited restoration project will include, but will not be limited to, the following:

PIPEWORK

We will rescue and repair the original Cavaillé-Coll pipework using the same materials, design principles, scaling, and voicing parameters as laid out in Aristide Cavaillé-Coll's original design. All new pipework installed will blend seamlessly into the sound of the original pipes as they are restored.

GALLERY ORGAN

We will replace and reposition the gallery organ at the rear of the nave, which has been out of commission for almost three years. For the first time in nearly fifty years, the splendor of the stained glass window at the back of the nave will be completely revealed.



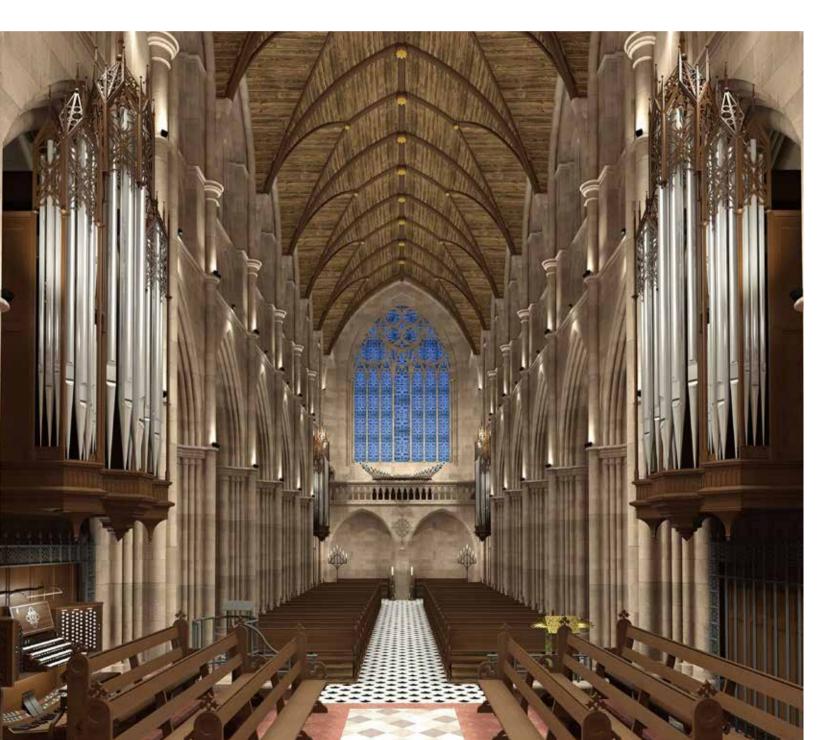
The new gallery organ will be rehoused in two freestanding, custom built organ cases, one under each of the arches at the rear of the nave, resting on four elegant, decorative wooden columns that will allow continued free access under the arches.

CHANCEL ORGAN

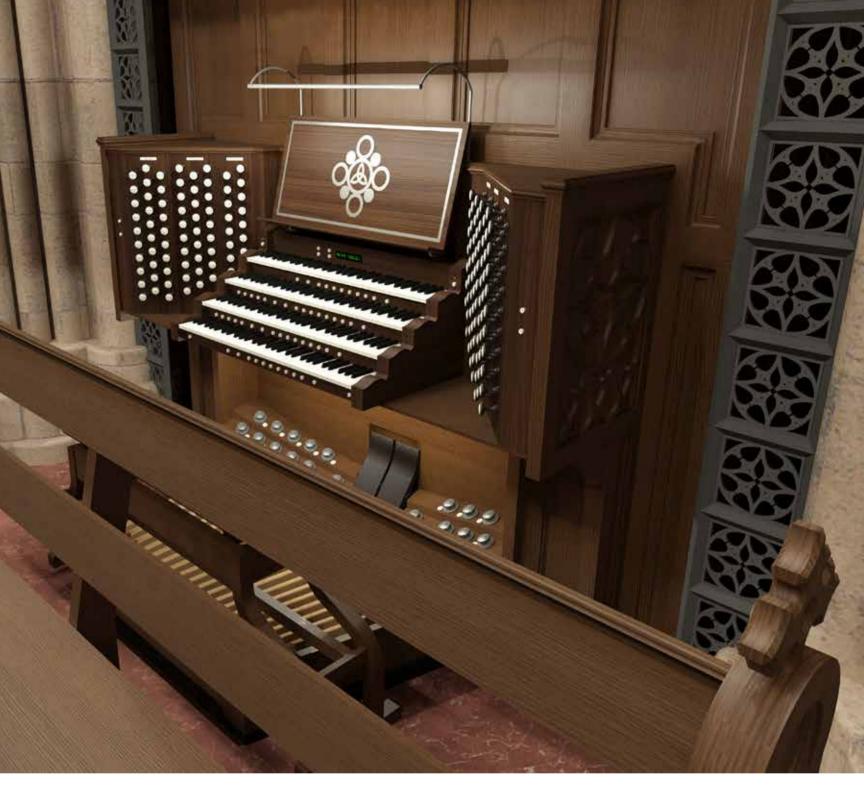
We will reposition the Cavaillé-Coll organ in the chancel to bring as much sound to the nave as possible. The organ chambers and divisions will be rearranged and repositioned to improve sound egress so both the choir and those seated in the nave can enjoy fuller, clearer music.

Over time, pipes have become overcrowded, limiting or preventing access for essential maintenance and cleaning. Through this effort, maintenance access to the chancel organ will be optimized.

We will install two new decorative wooden cases with identical façades



 View of four new organ cases.



 Proposed new console design.

to house the chancel organ on opposite sides of the choir.

CONSOLES AND SYSTEM

Two new consoles will be installed: a movable console that will add versatility of use, and a repositioned, fixed console near the chancel organ.

A modern technical system to operate the entire instrument will be introduced. We will update all mechanical, electrical, and cabling equipment, and eliminate safety and fire hazards.

This organ project is major and will take approximately thirty-six months to complete, beginning in 2023 with phase one work on the gallery organ. The plan is that throughout the project either the chancel or the gallery organ will be operational to allow organ music to continue without interruption.



Rejoice LIGHTING: €150,000

In coordination with a newly restored Great Organ, the nave's lighting will be significantly upgraded to an environmentally sensitive LED system that saves on electricity costs and lowers maintenance.

This more flexible lighting design will offer several programmable settings for specific types of activities. An integrated and redesigned placement of the lighting into eight zones throughout the Cathedral will further showcase the beauty of the space. Superior lighting will enhance live-streaming capabilities at the Cathedral and enable audiences around the world to experience the intimacy of worship, musical offerings, and other events in exciting new ways.



ACOUSTICS: €750,000 (Challenge Goal Project)

The Cathedral's acoustic environment lacks important qualities of reverberation essential to the variety of demands for its use: for the organ's own sound to be fully appreciated, for the choir's ability to project their voices into the nave, and for the congregation to sing and be embraced fully by the music. After significant studies and research, the Carmen[®] digitally assisted acoustic system has been chosen to solve the nave's dry aural environment. It has been vetted by multiple acoustic experts, and thoroughly researched and tested. Installation of this system will bring significant acoustic improvements that will bring the space enhanced musical flexibility—Jazz Vespers, Choral Evensong, major concerts, and sublime solo performances—along with the spoken word and traditional worship. It will function harmoniously with the glorious sounds of the restored Great Organ.

The system will be able to modify the sound to suit each different acoustic need; strategic placement of the several dozen small microphones and speakers will maximize the impact of sound, appropriate to the type of acoustic environment desired for any given event. All equipment, once installed, will be visually discreet, blending invisibly with the existing color palette in the Cathedral space.

The cost of maintenance of the Carmen[®] system for four years after installation is included in the capital amount listed here.

Reach

ENDOWMENT: €250,000+ (Challenge Goal Project)

After all projects are completed, remaining funds will be added to the Cathedral endowment.

The income will supplement funds available for the Cathedral's music program and help cover the cost of regular organ maintenance and acoustic system maintenance.



Make a joyful noise to the Lord, all the earth. Worship the Lord with gladness; come into his presence with singing.

-Psalm 100: 1

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STATISTICS STATISTICS

Campaign prayer

Everliving God, who created all things and proclaimed them good, we thank you with glad and joyful hearts for this task You have set before us. Guide us with wisdom and foresight as we seek to restore the organ of the American Cathedral in Paris. Walk with us as we gather the gifts you have entrusted to us for this faithful community effort. Teach us that our success will be measured by our capacity to inspire, to uplift, and to transform Your world, and stir up within us the courage to speak of Your love for us as we make a joyful noise of inspiration, celebration, and thanksgiving. Through Jesus Christ our Lord. AMEN

Dieu éternel, toi qui créa toutes choses et les déclara bonnes, nos cœurs pleins de joie et de bonheur te remercient de cette tâche que tu nous a assignée. Donne nous sagesse et prévoyance dans notre entreprise de restauration de l'orgue de la Cathédrale américaine de Paris. Accompagne-nous alors que nous rassemblons les dons que tu nous confies pour cet effort communautaire plein de foi. Enseigne-nous que notre succès sera mesuré par notre capacité à inspirer, élever et transformer ton monde. Suscite en nous le courage de témoigner de ton amour dans toutes nos expressions heureuses et joyeuses de reconnaissance, d'inspiration et d'actions de grâce. Par Jésus Christ notre Seigneur, AMEN



Photo: Krystal Kenney

How you can help

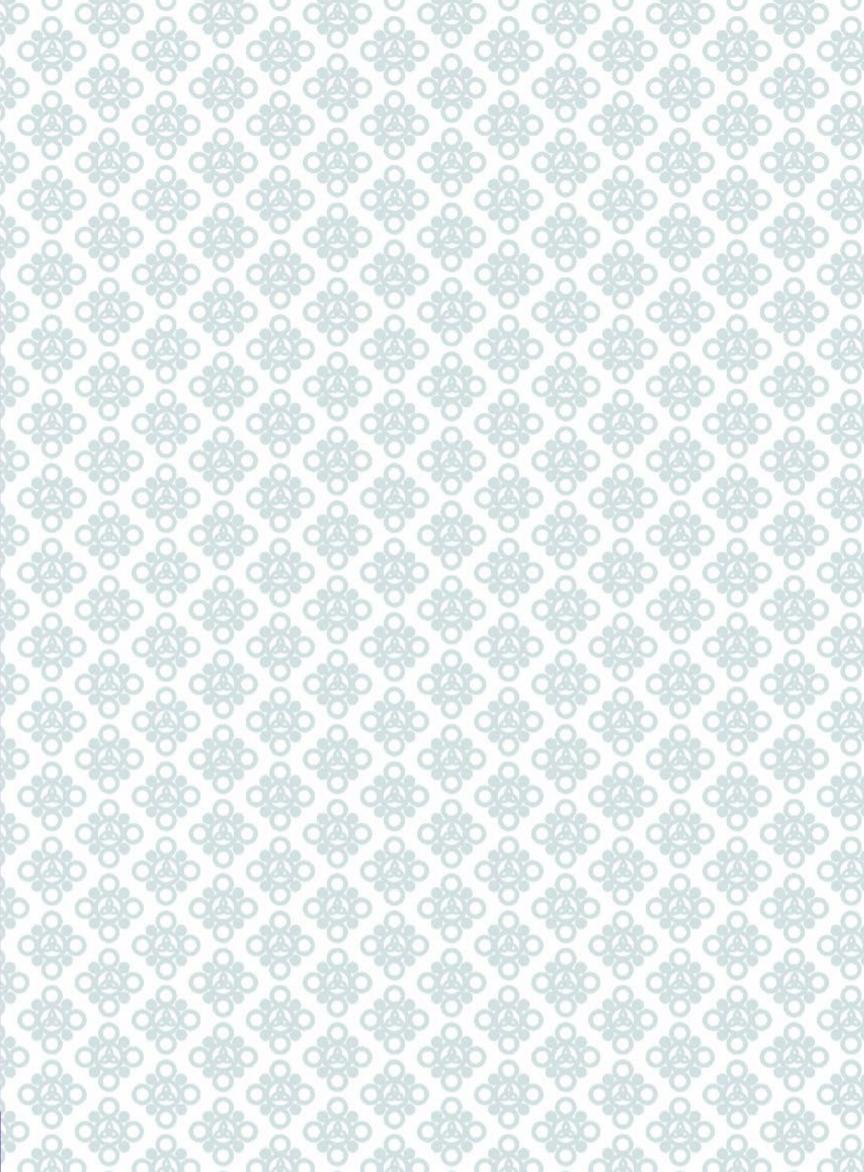
Gifts of every size are essential for this effort to succeed. Parishioners, please make your annual pledge first; then consider the part you might play in the capital campaign.

Size of Gift	Number of Gifts	Cumulative Total	Monthly (Over 3 Years)
€1,000,000	1	€1,000,000	€27,778
€500,000	2	€2,000,000	€13,889
€250,000	2	€2,500,000	€6,944
€150,000	3	€2,950,000	€4,167
€75,000	7	€3,475,000	€2,083
€50,000	8	€3,875,000	€1,389
€25,000	12	€4,175,000	€694
€15,000	15	€4,400,000	€417
€10,000	25	€4,650,000	€278
€5,000	35	€4,825,000	€139
€3,000	40	€4,945,000	€83
€1,000	50	€4,995,000	€28
Under €1,000	Many	€5,000,000	Many

THE TRINITY SOCIETY

In addition to your campaign pledge, please consider including The American Cathedral in Paris in your will or estate plans. The Trinity Society is the Cathedral's legacy society; membership consists of everyone who has included the Cathedral in their will or estate plans. Planned gifts go directly to the Cathedral's endowment and the income provides much needed financial support to the programs and ministries of the Cathedral.

For more information, email trinitysociety@americancathedral.org.



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Edward J. Tipton

Capital Campaign Executive Committee

Jennifer Gosmand and Thomas Girty Campaign Co-chairs

Nancy Janin and Edward Bates Advance Gifts Co-chairs

The Rev. Timothy B. Safford Interim Dean

Cathedral Musicians

Zachary Ullery Canon for Music

Andrew Dewar Organist In 2023, The American Cathedral in Paris (The Cathedral Church of the Holy Trinity) celebrates the 100th anniversary of being designated as a cathedral, the seat of the Episcopal Church in Europe. The parish was founded in the 1830s, and the current building was consecrated on Thanksgiving Day, 1886; it has been part of the spiritual fabric of Paris for almost two centuries. From generation to generation, the Cathedral congregation has been a living witness to the faithful who have worshipped in this beautiful and sacred space.

From its origins serving American expatriates as well as Allied military forces through two world wars, the Cathedral parish today is a thriving and diverse community, committed to welcome and inclusion, drawing visitors to become part of the Cathedral family. The Cathedral opens its doors to events of all kinds, including theater, pageants, concerts, and rental activities that range from Paris fashion week to corporate events. All are invited to enjoy and participate in the Cathedral's many ministries, vibrant liturgies in French and English, and its musical excellence, centered around the Great Organ and choral traditions.



The American Cathedral in Paris

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